A

20207 120 MINUTES

1.		rst word in the			ian essa	•	•		
	A)	Of	B)	On		C)	Upon	D)	About
2.	The na	ame in <i>Utopia</i> v	which m	neans 'ta	alker of	nonsen	se':		
	A)	Vespucci	B)		oday		Tunstall	D)	Giles
3.	Who h	ad 'five husbar	nds at th	ne churc	h door'	apart fi	rom other com	pany in	youth?
	A)	Tess Durbeyf			B)	-	n Eglantine		2
	C)	Alisoun of Ba	ıth		D)	Dame	Julian of Norw	ich	
4.	The D	uchess of Malf	i in the	well-kn	own pla	ıy is in l	love with:		
	A)	Antonio	B)	Bosolo	_	C)		D)	Alfonso
5.	The re	ference to the '	face that	at launcl	hed a th	ousand	ships' occurs i	n a	in :
	A)	metaphor, Uly	vsses		B)	pun, Il	'iad		
	C)	simile, Parad	ise Lost		D)	rhetori	cal question, L	or Faust	tus
6.	What	does Friar Laur	ence gi	ve Julie	t in <i>Ron</i>	neo and	Juliet?		
	A)	Potion	B)	Absolu		C)	Poison	D)	Antidote
7	Tr1 1	64. 4.1		·		1.12		•	
7.	-	rase 'to take a	_		ea or tro B)			1n	:
	A) C)	aside, <i>Arms a</i> soliloquy, <i>Ha</i>		aun	D)	-	a, Aeneid e, The Tempes	<i>t</i>	
	C)	somoquy, 11a	miei		D)	masqu	c, The Tempes	l	
8.	'Mr W	H' is mention	ed in co	nnectio	n with S	Shakesp	eare's:		
	A)	sonnets	B)	theatre	2	C)	players	D)	plays
9.	"The	grave is a fine	and priv	ate plac	ee				
		one, I think, do	-	-		fy the p	oem and the po	et:	
	A)	The Canoniza	ition, Do	onne					
	B)	The Rape of t	he Lock	k, Pope					
	C)	To His Coy M	listress,	Marvel	1				
	D)	"Let me not to	o the Ma	arriage (of True	Minds,	"Shakespeare		
10.	Bunya	an's Pilgrim's l	Progress	s is best	conside	ered as a	a:		
	A)	religious alleg	gory		B)	sacred	epic		
	C)	metaphorical	concept	,	D)	person	al travelogue		
11.	A dig	ression in "Lyc	idas" at	tacks th	ie:				
	A)	monarchy	B)		people	C)	nobility	D)	clergy
12.	'Neo-c	classicism' deri	ives its i	inspirati	on from	n:			
	A)	classicism		1	B)	aesthe	ticism		
	C)	impressionisi	m		D)	roman			
	,								

13.	'Mala A)	propism' is as Chaucer	sociated B)		haracte speare		ed by: Dickens	D)	Sheridan
14.	The b	est-known dia Richard Stee		e sevent	eeth ce	•	r Rowe	,	
	C)	Atticus Finc			D)		el Pepys		
15.	A lite: A) C)	rary Club four Coffee-hous Scriblerus C	e Club	Pope, Sw	vift, Ga B) D)	•	ell and Arbuth kenham Societ Club		
16.	and po	olitical liberali	sm:		r who h		ay the foundat		
	A)	Burke	B)	Locke		C)	Malthus	D)	Kane
17.	A wo	oman with liter yellow bane blue stocking	•	ntellectua	al intere B) D)		d to be referred widow heart	d to as a	1:
18.		18 th century wi cter in one of l			be cal	led 'Pa	rson Yorick' a	fter the	name of a
	A)	Sterne	B)	Swift		C)	Richardson	D)	Fielding
19.	The p	ooet known by Blake	the title B)	of the B Burns	Bard of	Ayrshii C)	e and as the 'F Langland	Ploughn D)	nan Poet': Cowper
20.	1. Liv 2. Gr 3. Co	n these biograp Works wes of the Eng- ace Abounding onfessions etry and Truth	lish Poet g to the (:S			r authors: Authors a) Samuel Jo b) St Augus c) Johann V d) John Bur	tine V V Go	ethe
	A) C)	1-a, 2-d, 3-b 1-d, 2-b, 3-c	-		B) D)	-	-a, 3-c, 4-b -a, 3-d, 4-b		
21.	The rA)	nanifesto of th Apology for Preface to th	Poetry		vement: B) D)	Prefac	ce to the Lyrica	al Balla	ds
22.	"Heav A)	ven lies about i Shelley	us in our B)	infancy Brown		ne fron	n: Tennyson	D)	Wordsworth
23.	"Engl	ish Bards and	Scotch I	Reviewe	rs" is a	satirica	ıl work by:		
	A) C)	Oliver Golds Lord Byron	smith		B) D)	Willia Robei	am Hazlitt t Nye		
24.		author of the 'f		nic nove		_		owic	
	A) C)	Horace Wal _l Ann Radclif			B) D)		ew Gregory L am Bexford	C W 18	

25.		the Knocking	g at the Ga	ite in M	Iacbeth"	is a bri	illiant piece of	Shakesp	pearean
	A)	Arnold	B)	Bauc	lelaire	C)	Coleridge	D)	De Quincey
26.	An E	English expon	ent of 'Ut	ilitaria	nism':				
	A)	TS Eliot			B)	JM 1	Keynes		
	C)	JS Mill			D)	Milto	on Friedman		
27.	"Uly	sses" is a dra	matic moi	nologue	e by :				
	A)	Alfred Lor	d Tennys	on	B)	Matt	hew Arnold		
	C)	Robert Bro	owning		D)	Jame	es Joyce		
28.		ch Pre-Rapha old bar of He	-	speaks	of the su	abject c	of his poem wh	o 'leane	ed out/From
	A)	D.G. Ross			B)	Willi	iam Morris		
	C)	A.C. Swin			D)	Thon	nas Woolmer		
29.	'Art	for Art's sake	e' is the ca	ardinal	doctrine	of:			
	A)	Aestheticis			B)		np-art-mentalis	m'	
	C)	Expression			D)	Puris	-		
30.	Matc	h the list of a	uthors an	d their	stories:				
		Authors			Stori	es			
	1. M:	ark Twain		(a)	Rip van		e		
		ashington Irv	ing	(b)				of Cal	averas County
		Scott Fitzger		(c)			Would be Kin		averas country
		ıdyard Kiplin		(d)			as Big as the R	_	
	A)	1-b, 2-a, 3-	-c. 4-d		B)	1-d. 2	2-b, 3-c, 4-a		
	C)	1-b, 2-c, 3	-		D)	-	2-a, 3-d, 4-c		
31.		proposed a nothing that is			oiograph	y 'to ex	xclude everythi	ing that	is redundant,
	A)	Leonard W	Voolf		B)	Lesle	ey Stephen		
	C)	Lytton Stra	achey		D)	Quer	ntin Bell		
32.	The 1	Reform Bills	of the 19 ^t	h centui	ry were i	intende	d to:		
	A)	reform the						f owner	ship of property
	C)	reform the		,	D)		m the educatio		
33.	"The	Return of the	e Native"	is inclu	ıded amo	ong:			
	A)	Wessex no			B)	_	nerstocking Ta	les	
	C)	Graveyard	fiction		D)		Nations literat		
34.	Ame	lia Sedley an	d Becky S	Sharp ai	re contra	sting c	haracters in:		
	A)	Moll Fland	-		B)	_	sfield Park		
	C)	Pilgrim's I	Progress		Ď)		ty Fair		

35.	Geor	ge Bernard Sha	w is by	birth:				
	A)	English	B)	Scottish	C)	Irish	D)	Welsh
36.	G.M.	. Hopkins's terr	n for th	e complex of c	haracte	ristics which m	nake an c	bject unique:
	A)	inscape	B)	instress	C)	instrain	D)	sprung rhythm
27	Who	t door Amald a	a11 '+ba	study of norfo	otion'?			
37.		t does Arnold c		• •		A set	D)	Cultuma
	A)	Philosophy	B)	Pedagogy	C)	Art	D)	Culture
38.	Worl	d War I ended	with the	e defeat of:				
	A)	The Axis		B)	The	Central Powers	S	
	C)	The Allies		D)	The '	Triton		
39.	The 1	Poetry is in the	pity' is	a phrase assoc	iated wi	ith:		
	A)	William Wo		-		iam Shakespea	re	
	C)	Wilfred Owe		D)		Shapiro		
40.	"The	Circus Animal	s' Dese	ertion" is a wor	k bv:			
	A)	Edward Albe		B)	-	ene Ionesco		
	C)	Anton Cheko		D)	_	. Yeats		
41.	Ezra	Pound's attemp	ot to co	ndense a James	sian nov	el resulted in t	he work:	
	A)	"Hugh Selw						
	B)	"The Portrain						
	C)	"Homage to		•				
	D)	"The Waste	Land"	-				
42.	'It w	as the best of ti	mes. It	was the worst o	of times	' These are	the oper	ning
		ls of:					1	C
	A)	Hard Times		B)	Bleal	k House		
	C)	A Christmas	Carol	D)	A Ta	le of Two Citi	es	
43.	The 1	Movement Poet	ts begar	n by publishing	their po	oems in the an	thology:	
	A)	New Moves	C	B)		Lines		
	C)	New Lives		D)	New	Times		
44.	The 1	Irish writer who	won tl	ne Nobel Prize	for Lite	rature in 1995		
	A)	Samuel Beck	cett	B)	Sean	nus Heaney		
	C)	J M Synge		D)	Mau	reen Duffy		
45.	Max	Beerbohm's fe	rocious	attack on this	British v	writer is well-k	nown:	
	A)	Bernard Shar	W	B)	HG V	Wells		
	C)	Bertrand Rus		Ď)	Rudy	ard Kipling		
46.	A no	vel about a day	in the	life of a female	protago	onist:		
	A)	Clarissa		B)		Penelopiad		
	C)	Mrs Dallowa	ay	D)	Shirl			

4/.	-	prominent inner Party member			
	A)	Winston Smith	B)	Julia	
	C)	O'Brien	D)	'Big Brother'	
48.	The a	author of "Saturday Night and	d Sunday	Morning":	
	A) A	lan Sillitoe	B)	John Wain	
	C) Je	ean Rhys	D)	Hanif Kureishi	
49.		aracter in a play by Ibsen, whesman:	o has be	en described as the playwright's	personal
	A)	Peer Gynt	B)	Doctor Stockmann	
	C)	Pastor Manders	D)	Nils Krogstad	
50.	"Rid	ers to the Sea" is a play:			
	A)	Without Acts	B)	In One Act	
	C)	In Three Acts	D)	In Five Acts	
51.	"Lutl	her (1961)" is a work by:			
	A)	John Osborne	B)	John Arden	
	C)	Peter Hall	D)	Jonathan Franzen	
52.	The	1965 British play which featu	red a ba	y in a pram being stoned to deat	th:
	A)	The Pope's Wedding	B)	Early Morning	
	C)	Saved	D)	The Bundle	
53.	"The	Gap of Time" is a modern re	e-telling	f Shakespeare's "The Winter's"	Tale" by:
	A)	Margaret Atwood	B)	Jeanette Winterson	
	C)	Ian Mc Ewan	D)	Howard Jacobson	
54.	Kazu	o Ishiguro, who won the 201	7 Nobel	Prize, was born in:	
	A)	Hiroshima B) Nag	asaki	C) Brighton D)	Canterbury
55.		House of Seven Gables" is a			
	A)	Edgar Allan Poe	B)	Nathaniel Hawthorne	
	C)	JC Ransom	D)	Robert Lowell	
56.		-		pearing neither the name of publ	isher or
	autho	or, but with the writer's portra	ait on the	cover:	
	A)	Self-Reliance	B)	Walden	
	C)	Leaves of Grass	D)	Letters to the World	
57.	"Any	± •	vn" is th	title and the first line of a poem	by:
	A)	DJ Enright	B)	Hilda Doolittle	
	C)	EE Cummings	D)	Max Ernst	
58.		title under which Melville's b		<u>-</u>	
	A)	The Whale	B)	The White Whale	
	C)	Moby Dick or The Whale	D)	Moby Dick or The White Wha	le

59.		terness of the Great Depre 1984	ssion dec B)		reflected in ll and Back	the 1939 r	novel:
	C)	The Grapes of Wrath	D)	Gadsb			
60.	Beneatl	na Younger is a character:	n a work	by:			
00.		Langston Hughes	B)	•	ne Hansberr	·V	
		Lillian Hellman	D)		Mormon Si	-	
61.	Arthur	Miller's play based on the	Salem w	itchcraft	trials is:		
		After the Fall					
	,	A View from the Bridge					
		A Memory of Two Monda	VS				
		The Crucible					
62.	Sri Aur	obindo's philosophy of in	tegral yog	ga is com	prehensivel	y explored	l in his
	acclaim	ned prose work:			-		
	A)	The Life Divine					
	B)	Savitri					
	C)	The Spirituality of the Fut	ure				
	D)	Beyond Man					
63.	'I felt tl	ne hunger there/the other o	ne, the fi	sh slither	ring, turning	g inside'	These lines
	from "H	Hunger" are by:					
	A)	Knut Hamsun	B)	Romai	n Rolland		
	C)	Kamala Das	D)	Jayant	a Mahapatra	a	
64.	"Truth,	Love and a Little Malice'	is the au	tobiograp	ohy of:		
64.		Love and a Little Malice' Nissim Ezekiel	is the au B)	tobiogra _l Gieve	. •		
64.	A)				Patel		
64.65.	A) C)	Nissim Ezekiel	B) D)	Gieve Dom N	Patel		
	A) C) In 2002	Nissim Ezekiel Khushwant Singh	B) D)	Gieve Dom N	Patel	·	
	A) C) In 2002 A)	Nissim Ezekiel Khushwant Singh c, "Interpreter of Maladies"	B) D)	Gieve Dom M Man B	Patel Moraes	;	
	A) C) In 2002 A) C) The Be	Nissim Ezekiel Khushwant Singh , "Interpreter of Maladies' Booker Prize Sahitya Akademi award ngal Trilogy includes <i>Inqu</i>	B) D) won the B) D)	Gieve Dom M Man B Pulitze	Patel Moraes Booker Prize er Prize		
65.	A) C) In 2002 A) C) The Be	Nissim Ezekiel Khushwant Singh e, "Interpreter of Maladies' Booker Prize Sahitya Akademi award	B) D) won the B) D)	Gieve Dom M Man B Pulitze Par Banga Rhyme	Patel Moraes Booker Prize er Prize la and:	n	
65.	A) C) In 2002 A) C) The Be A)	Nissim Ezekiel Khushwant Singh , "Interpreter of Maladies' Booker Prize Sahitya Akademi award ngal Trilogy includes <i>Inqu</i>	B) D) won the B) D)	Gieve Dom M Man B Pulitze Par Banga Rhyme	Patel Moraes Booker Prize er Prize	n	
65.	A) C) In 2002 A) C) The Be A) C)	Nissim Ezekiel Khushwant Singh 2, "Interpreter of Maladies' Booker Prize Sahitya Akademi award ngal Trilogy includes <i>Inqu The Refugee</i>	B) D) won the B) D) wilab; Son B) D)	Gieve Dom M Man B Pulitze Par Banga Rhyme	Patel Moraes Booker Prize er Prize la and:	n	
65.66.	A) C) In 2002 A) C) The Be A) C)	Nissim Ezekiel Khushwant Singh , "Interpreter of Maladies' Booker Prize Sahitya Akademi award ngal Trilogy includes Inqu The Refugee Red Flag Baabu" is a parodic play b	B) D) won the B) D) wilab; Son B) D)	Gieve Dom M Man B Pulitze Par Banga Rhyme	Patel Moraes Booker Prize er Prize la and:	n	Soyinka
65.66.	A) C) In 2002 A) C) The Be A) C) "King I A) "Birth of	Nissim Ezekiel Khushwant Singh 2, "Interpreter of Maladies Booker Prize Sahitya Akademi award ngal Trilogy includes Inquare The Refugee Red Flag Baabu" is a parodic play b Senghor B) Okate of a Dream Weaver: A Wr	B) D) 'won the B) D) tilab; Som B) D) y: gbo iter's Aw	Gieve Dom M Man B Pulitze Par Banga Rhyme The Ra	Patel Moraes Booker Prize Prize In and: In and Reason Inge of Revolution Achebe It is an autob	n lution D)	•
65.66.67.	A) C) In 2002 A) C) The Be A) C) "King I A) "Birth of	Nissim Ezekiel Khushwant Singh 2, "Interpreter of Maladies Booker Prize Sahitya Akademi award ngal Trilogy includes Inqu The Refugee Red Flag Baabu" is a parodic play b Senghor B) Ok	B) D) 'won the B) D) tilab; Som B) D) y: gbo iter's Aw	Gieve Dom M Man B Pulitze Par Banga Rhyme The Ra	Patel Moraes Booker Prize er Prize la and: and Reason age of Revol	n lution D)	•
65.66.67.	A) C) In 2002 A) C) The Be A) C) "King H A) "Birth G A)	Nissim Ezekiel Khushwant Singh 2, "Interpreter of Maladies Booker Prize Sahitya Akademi award ngal Trilogy includes Inquare The Refugee Red Flag Baabu" is a parodic play b Senghor B) Okate of a Dream Weaver: A Wr	B) D) won the B) D) wilab; Son B) D) y: gbo iter's Aw	Gieve Dom M Man B Pulitze Par Banga Rhyme The Ra C)	Patel Moraes Booker Prize Prize In and: In and Reason Inge of Revolution Achebe It is an autob	n lution D) siographica	al work by:
65.66.67.68.	A) C) In 2002 A) C) The Be A) C) "King I A) "Birth o A) The wo	Nissim Ezekiel Khushwant Singh 2, "Interpreter of Maladies Booker Prize Sahitya Akademi award ngal Trilogy includes Inqu The Refugee Red Flag Baabu" is a parodic play b Senghor B) Oko of a Dream Weaver: A Wr Thiongo B) Cla	B) D) won the B) D) wilab; Son B) D) y: gbo iter's Aw	Gieve Dom M Man B Pulitze Par Banga Rhyme The Ra C) akening' C)	Patel Moraes Booker Prize Prize In and: In and Reason Inge of Revolution Achebe It is an autob	n lution D) siographica	al work by:

70.	"Om	eras" (1990) is a retelling		· .	':	
	A)	Seamus Heaney	B)	Margaret Atwood		
	C)	Amitav Ghosh	D)	Derek Walcott		
71.		utter desolation of Depress My House" by:	sion-era life	in the prairie was de	scribed in	"Ask for Me
	A)	Upton Sinclair	B)	Ross Sinclair		
	C)	May Sinclair	D)	Margaret St Clair		
72.	"The	Splintered Moon" and "A	Choice of l	Dreams" are works b	oy:	
	A)	George Stromboul	B)	Naomi Nakane	•	
	Ć)	Joy Kogawa	D)	Claire Harris		
73.	The j	poet whose first volume of	f poems app	eared in 1946 under	the title "	The Moving
	_		D)	Managerat Atresa d		
	A)	Margaret Laurence	B)	Margaret Atwood		
	C)	Judith Wright	D)	Judith Light		
74.		e of Man" reflects the con-	-			
	A)	Patrick White	B)	David Malouf		
	C)	Sally Morgan	D)	David Williamson	<u>l</u>	
75.	Trito	on, a young Sri Lankan boy	y, is the narr	ator of Romesh Gun	asekhara'	s:
	A)	Reef	B)	The Sandglass		
	C)	Heaven's Edge	D)	Noon Tide Toll		
76.	"A P	ronouncing Dictionary of	American E	nglish" (1944) is an	invaluabl	e work by:
	A)	Clarke and Gable	B)	Jones and Gimson		
	C)	Kenyon and Knott	D)	Crystal and Drake		
77.	The	omission of certain sounds	s in connecte	ed speech is called:		
	A)	ellipses B)	elision	C) ellision	D)	iteration
78.	An a	ffix that is added within a	root or stem	of a word is called:		
	A)	infix B) i	ntrafix	C) introfix	D)	interfix
79.	Char	nges in the meaning(s) of a		the course of time ar	e:	
	A)	synchronic B) s	yncretic	C) semantic	D)	semetic
80.	"An	Exception to the First Sou	nd Shift" pr	esented what has cor	ne to be k	known as:
	A)	Grimm's Law B)	Verner's Lav	v C) Zeitschrift	D)	Zeitgeist
81.	The	first known Old English C	hristian poe	t is:		
	A)	Abbess St Hilda	B)	Bede the Venerabl	le	
	C)	Caedmon the herdsman	D)	Cnut the Great		
82.	The	first complete English lang	guage Bible	was promoted by:		
	A)	John of Gaunt	B)	William Caxton		
	C)	William Tyndale	D)	John Wycliffe		

83.	The gA)	greatest individ Johnson	ual cont B)	tributor o Donne		words t C)	o the English l Shakespeare		e is : Milton
84.	plant	fledged vernact ation settlemen elligible langua	ts as a r	esult of	contact	betwee	en groups that s		-
	A)	pidgin	B)	creole		C)	cant	D)	patois
85.		ls such as 'back nerwise assimil			og', 'hi	ckory'	'persimmon,'	etc., wei	re first borrowed
	A) C)	American Er South Asian	_	1	B) D)		alian English an English		
86.	'The	Anglo-Indian I	Dictiona	ıry' brou	ght out	in 188	6 was called		
	A) C)	Hockus Focu Nimby Pamb			B) D)		on Jobson by Nameby		
87.	The t	heory of social	learnin	g was de	velope	d by the	e psychologist:		
	A)	Holland	B)	Piaget	-	Ć)	Perry	D)	Vygotsky
88.	"Tecl	nnology of Tea Pavlov	ching" (B)	(1968) is Russe		k by: C)	Skinner	D)	Watson
	11)	14/10/	2)	10000	••	٥)		2)	vi diseri
89.	Maca A)	ulay's famous 1835	Minute B)	on India 1839	n educa	ation ca C)	ame out in: 1844	D)	1845
90.	'A Co	ommunicative	Gramma	ar of Eng	glish' is	an inn	ovative text by	':	
	A) C)	Quirk and H Greenbaum	alliday		B) D)	Leecl	n and Svartvik and Greenbau		
91.	The '	silent way' of l	languag	e teachir	ıg was i	introdu	ced by:		
, 1.	A)	Caleb Gatteg	gro	· ·······	B)	Geor	ges Cuisinaire		
	C)	Roger Nelso	n		D)	Claud	di Alsina		
92.	Attitu	ide is associate	d with c	haracter	, but ap	titude l	has more to do	with:	
	A)	Communicat			B)	Cons	istency		
	C)	Continuity			D)	Com	petency		
93.	"Univ	versal Pedagog gogy:	y" (180	6) is a w	ork by	one of	the founders of	f moder	n scientific
	A)	JG Fichte	B)	JF He	erbart	C)	JH Pestalozz	zi D)	JR Tschiffeli
94.	A con		.ce-to-fa	ice teach	ing and	techno	ology-enabled l	earning	is termed
	A)	alternate	B)	blende	ed	C)	smart	D)	online
95.		lisadvantages o ation :	of summ	ative eva	aluatior	n were	sought to be re	medied	by
		normative	B)	compa	rative	C)	formative	D)	informative

96.	'Shal	kespeare has n	o heroes	, his sce	nes are	occupio	ed only by mer	ı,' said:	
	A)	Milton	B)	Dryd	en	C)	Dr Johnson	D)	TS Eliot
97.		vocating for 'classical notion		ge really	used b	y men'	Wordsworth w	vas rebe	lling against the
	A)	flowery pro	se		B)	purpl	e passages		
	C)	poetic dicti			Ď)		omontade		
98.	The 'A)	objective corn "Tradition			-	-	y TS Eliot in t	he essay	y:
	B)	"The Funct							
	C)	"The Probl							
	D)	"Hamlet an			,				
99.	Sava	n Types of Ar	nhiquity	is conce	ornad si	zith tha c	effects of ambi	guity or	
<i>77</i> .		* 1		is conce	B)		sh verse	guity of	I.
	A)	English pro				_			
	C)	English dra	ma		D)	Engn	sh words		
100.	-	texts of Russia 5) by:	an forma	lism we	re trans	slated in	the work "The	eorie de	la Litterature"
	A)	Tzvetan To	dorov		B)	Victo	or Erlich		
	C)	Victor Shk	lovsky		D)	Yury	Tynianov		
101.	L'Or	dine Nuovo ('	'The Nev	w Order'	") is the	e newsp	aper founded in	n 19191	ov:
	A)	Matteo Bar			B)		iro Togliati		- 7
	C)	Benedetto (D)		nio Gramsci		
102.	The t	itle of the fou	rth volur	ne of "N	Avtholo	ogianes"	, which came of	out in 10	971.
102.	A)	The Raw as			B)		Origin of Table		
	C)	The Naked		Joked	D)		Honey to Ash		15
	C)	THE TYAKEG	IVIUII		D)	1 1011	Troney to Ash	CS	
103.		h the names o ciated with:	f literary	works a	and the	names	of literary style	es/move	ments they are
		<u>Works</u>			<u>\$</u>	Styles/N	<u>Iovements</u>		
	1.	Afternoon	of a Faur	ı	a)	Imag	ism		
	2.	Sea Garden	1		b)	Move	ement Poetry		
	3.	On the Roa	.d		c)	Symb	oolism		
	4.	Toads			d)	Beat			
	A)	1-d, 2-c, 3-	a. 4-b		B)	1-d. 2	2-a, 3-c, 4-b		
	C)	1-c, 2-a, 3-e			D)		2-a, 3-b, 4-c		
104	"Tl	Characternal Ta	C	£.	tla a Davla	1: - C-1.			
104.						-	ere" is a work b	•	M
	A)	Horkeimer	B)	Ador	no	C)	Habermas	D)	Marcuse
105.		mythologies' Other Mytholo			ral phe	nomena	were explored	in 'The	e Eiffel Tower
	A)	Barthes	B)	Derri	da	C)	Foucault	D)	Lacan

106.	Simon A)	ne de Beauvoi 1947	r's 'Le D B)	euxiem 1949	e Sexe	' was p C)	oublished in 1953		olumes D)	s in the ye 1956	ear:
107.	Bodie	es that Matter:	On the D	Discursiv	ve Limi	its of S	ex (1993) is	s an im	portan	ıt work b	v:
- • • •	A)	Betty Frieda			B)		ne Cixous		Γ	··	<i>)</i> -
	C)	Catherine C			D)		h Butler				
	C)	Cutherine C	Territerit		D)	Juan	ii Butter				
108.		oncepts of hylructs of	oridity, m	nimicry	and am	bivale	nce are asso	ciated	with t	he theore	tical
	A)	Edward Said	d		B)	Hom	i Bhabha				
	C)	Gayatri Spiv	vak		D)	Hari	sh Trivedi				
109.	The d	ynamic of the	'pervers	e' was f	irst exp	olored	by Jonathan	Dollir	nore in	1	
	A)	Radical Trag	gedy		B)	Sex,	Literature a	nd Cer	nsorsh	ip	
	C)	Death, Desi	re and Lo	OSS	D)	Sexu	al Dissiden	ce		-	
110.		of the Underwation, refers to		om the t	itle of	a colle	ction of the	author	's poe	ms in Eng	glish
	A)	Siddalingaia			B)	Sha	rankumar Li	imbale			
	C)	Namdeo Dh			D)		rtharan	iiioaic			
	C)	Namaco Dii	asai		D)	Suki	ıtılaran				
111.	Trans	lation/History	/Culture	is a 'Soi	urceboo	ok' edi	ted by:				
	A)	Andre Lefev			B)		es Holmes				
	C)	Eugene Nid	a		D)	Ant	on Popovic				
112.		ural materialis		erm prop		•					
	A)	Eric Hosbay			B)	•	nond Willia	ms			
	C)	Tony Benne	ett		D)	Pierr	e Bourdieu				
113.	The c	oncept of the	sane soc	eiety' wa	as put f	orward	by:				
	A)	Cheryl Glot	felty		B)	Rach	nel Carson				
	C)	Erich From	n		D)	Ivan	Illich				
114.	In Bh	artrhari's viev	v. the wo	rd or the	e senter	nce tak	en as a sing	le mea:	ningfu	ıl unit is	
	A)	vak B)	vacha			C)	slesha		D)	sphota	
)					- /			- /	-F	
115.	The d	eviations that	make an	utterand	ce poet	ic are s	tudied in				
	A)	alamkara	B)	anuma	na	C)	riti	I	D)	vakroti	
117	T1 66	р.: ст	:								
116.		Reign of Terro Charles I	or' is ass	ociated		Diah	ard III				
	A)		D 14:		B)			.:1 337			
	C)	The French	Revoluti	on	D)	The	Spanish Civ	11 war			
117.	ʻIndi	an Empire or 1	no Indian	Empire	e, we ca	annot d	lo without S	hakesr	eare'	said:	
• •	A)	Lewis Carro		-T	B)		ston Church	_		•	
	C)	Thomas Car			D)		hew Arnold				
	-	I II CIII ab Cai	- 3		-,	1,1411		•			

Match the list of characters and the authors who brought them to life in fiction:

	<u>Characters</u>		<u>Authors</u>
1.	Guy Mannering	a)	Matthew Gregory Lewis
2.	Ambrosio	b)	Tobias Smollett
3.	Humphry Clinker	c)	George Eliot
4.	Silas Marner	d)	Walter Scott
A)	1-d,2-c, 3-b, 4-a	B)	1-d, 2-a, 3-b, 4-c
C)	1-d. 2-c. 3-a. 4-b	D)	1-c. 2-b. 3-a. 4-d

119. Match the list of Shakespearean quotes and the plays in which they are found:

Iviaton	the fist of Shakespearean quo	ics and	the plays in which they are round.
	Quotes		<u>Plays</u>
1.	Conscience doth make cowar	ds of u	s all. a) Othello
2.	Better a witty fool than a foo	lish wit	t. b) Hamlet
3.	Who steals my purse steals to	ash	c) Twelfth Night
4.	Sweet are the uses of adversi	ty	d) As You Like It
A)	1-b, 2-c, 3-a, 4-d	B)	1-d, 2-a,3-b,4-c
C)	1-d,2-b,3-a,4-c	D)	1-b, 2-a, 3-c,4-d
The co	oncept of 'screen memory' was	s posite	d by:
A)	Ernst von Brucke	B)	Ernst Fleischi

C)

120.

B) **Ernest Jones** D) Sigmund Freud